

Grand Opera House,

Nov. 12th, 1892.

Special Engagement of

OVIDE : MUSIN,

The World Renowned Violinist,

Supported by

Mrs. Annie Louise Tanner-Musin

PRIMA DONNA SOPRANO.

Miss Inez Parmater,

MEZZO SOPRANO.

Pier Delaseco,

BASSO,

AND

Eduard Scharf,

PIANIST.

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PROGRAM

Handwritten signature or initials

1. "Paraphrase on Verdi Rigoletto".....
EDUARD SCH
2. Aria "Infelice".....
PIER DELA
3. "From Out Thine Eyes".....
INEZ PARMA
4. "Caprice No. 3, on Scotch Melodies.....
OVIDE MU
5. "Bell Song of Lakme".....
ANNIE LOUISE
6. DUET.....
INEZ PARMATER and
7. PIANO SELECTIONS.....
EDUARD SCH
8. Air from "Le Cid".....
ANNIE LOUISE TANNER
9. "The Mighty Deep".....
PIER DELA
10. SOLI FOR VIOLIN—(a) Evening Star,".....
(b) "Mazurka".....
OVIDE MU
11. TRIO.....
ANNIE LOUISE TANNER,
PIER DELA

GOD SAVE TH

Knabe Piano used at all

*The very fine Ronisch Upright Grand
supplied from the Warerooms of W. Halle*

PROGRAMME

on Verdi Rigoletto".....*Liszt*

EDUARD SCHARF

".....*Verdi*

PIER DELASCO

hine Eyes".....*Ries*

INEZ PARMATER

3, on Scotch Melodies".....*Musin*

OVIDE MUSIN.

Lakme".....*Delibes*

ANNIE LOUISE TANNER.

.....*Rubinstein*

PARMATER and PIER DELASCO

IONS.....

EDUARD SCHARF

Cid".....*Massenet*

LOUISE TANNER and OVIDE MUSIN.

Deep".....*Jude*

PIER DELASCO

LIN—(a) Evening Star," *Tannhauser*.....*Wagner*

(b) "Mazurka".....*Musin*

OVIDE MUSIN.

.....*Normann*

LOUISE TANNER, INEZ PARMATER.

PIER DELASCO

D SAVE THE QUEEN.

Piano used at all Musin Concerts.

*e Ronisch Upright Grand Piano used at this Concert is
Warerooms of W. Halle & Co., Richmond Street, City.*

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Silk Faile Franchise
Silk Claseques
Silk Paragora
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Total premiums paid during Tontine Period \$2,260.00

Cash Settlement on Completion of Tontine Period.

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— \$3,309.90

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